

Robert Tomaro, PhD, LLC
Forensic Musicologist

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Qualifications, Professional Affiliations, Methodologies, Honors and Awards, and a Resume of my Symphonic Conducting Career.

Qualifications

1. I hold a Master of Arts degree and a Doctor of Philosophy Degree from New York University, where I studied Musicology with Dr. Lawrence Ferrara. I also served as Assistant Conductor, then Music Director and Conductor of the New York University Symphony Orchestra during the period of my doctoral studies.

2. I have served as a Professor of Music at St. John's University in New York, Rutgers University in New Jersey, and Beloit College in Wisconsin.

3. I am in the twenty-first year of my tenure as Music Director and Conductor of the Beloit Janesville Symphony in Wisconsin and have been recently appointed as Pops Conductor of the Racine Orchestra in Wisconsin. My symphonic conducting career includes international performances with The London Symphony Orchestra, The Hayes Symphony Orchestra of London, The Silesian Philharmonic Orchestra of Poland, The Black Sea Philharmonic Orchestra of Rumania, and The Moravian Symphony Orchestra of the Czech Republic. Domestically, I have appeared with with The Rockford Symphony in Illinois, The Dubuque Symphony in Iowa, the Lima Symphony in Ohio, the Powder River symphony in Wyoming, The Fort Wayne Symphony of Indiana, the Santa Cruz County Symphony in California, and the Elysian Symphony Orchestra in New Jersey.

4. From a very young age I have been trained to hear the components and details of music with ferocious accuracy. I have been trained to write down a splatter of notes and identify the instruments playing them, or to hear when there's a wrong note in the middle of a wind chord. As a symphonic conductor with thirty years of experience, I have conducted some of the most prestigious symphony orchestras in the world. I can hear if a musician in the second violin section is playing flat or sharp, or if the third French Horn out of four is out of tune. Conductors spend countless hours (many more than one would probably imagine) reading every instrumental line of the music, playing parts of it on the piano, listening to many different recordings of it, and imagining what we want it to sound like. Balancing an orchestra means making sure the audience can hear whatever they are supposed to, all the way through piece. So, if there is a beautiful oboe solo, we don't want it to be covered by a brass chord that is too loud, or when there is a cello solo,

we don't want the brass to be too loud, or if there is a melody for all the strings together, we don't want the brass to be too loud. We can hear if the wrong instrument is playing or if an instrument is out of tune.

5. I am a two-time Grammy nominated producer and arranger. My nominations came in 2014 and 2015 for my work in producing pop artist Susan Aquila's CDs: *Broken Angel* and *Miss Conduct*.

6. From 1980 through 1984, I was the owner and principal engineer of *Beyond Sound Recording Studios* at 474 Greenwich Street in Manhattan.

7. Before entering the Master of Arts and then the Doctor of Philosophy programs in Music Composition at New York University in 1987, I studied composition and arranging with renown commercial arranger Don Sebesky.

8. I have thirty years of experience as a recording studio session guitarist and performing guitarist, first in Chicago, then in New York City. In addition to my work in the recording studios of Manhattan and Chicago, I performed in the orchestras of the original Broadway productions of: Bob Fosse's *Dancin'*, *Barnum*, *Les Miserables*, *The Who's Tommy*, *Evita*, and *The Lion King*.

Professional Affiliations

Member – Conductors Guild

Member – American Musicological Society

Member – Society for Music Theory

Member – American Federation of Musicians

Member – Audio Engineers Society

Member - Kappa Delta Pi, the National Honors Society in Education

Member - Pi Kappa Lambda, the National Honors Society in Music Education

Honorary Member of the Board of Directors of *L'Association Nationale de Musique de Chambre*, Paris, France

Methodologies Employed in the Creation of my Expert Reports

- The Reductive Method of Musicological Analysis
- Recording Analysis
- Temporal Analysis (Timeline Analysis)
- Spectrographic Analysis

9. The Reductive Method of Musicological Analysis. This involves creating a musical score by transcribing recorded excerpts from the works in question into a printed musical form. Then, through reductive analysis, the works will be examined to see what conclusions can be reached. This is also known as compositional analysis.

10. Recording Analysis. The second area of expertise, which is called for, is in recording analysis, the ability to compare the elements which comprise the recordings. This area includes an understanding of the commercial recording process and methods of manipulating sound used in the recording studio (Please refer to my resume which cites my qualifications in this area, including as the owner and operator of *Beyond Sound Recording Studios* in New York City). Unlike compositional analysis, which necessarily establishes similarity by a reductive approach, recording analysis typically involves identification and differentiation between two recorded works in terms of melody, harmony, and/or digital signals, in the exact form in which they were recorded. Hence, the tools used for recording analysis tend to include those from the domain of audio engineering as much as from the domain of music theory. Recording analysis also reveals similarities that appear in the musical arrangements which are not revealed in the written scores.

11. A Temporal Method or Timeline. In order to determine the sequence of events that resulted in the final outcome of the recording process of the works in question, the log of the recording session and/or the final recordings themselves may be mapped as a timeline, which identifies on a moment-to-moment basis the pertinent similarities that exist between the works in question and which contributes to the determination of the existence of plagiarism.

12. Spectrographic Sound Analysis. A spectrogram is a visual representation of the spectrum of frequencies of a signal as it varies with time. Spectrograms are used extensively in the fields of music, linguistics and speech processing. The visual representation of two sound sources produced by the spectrometer enables the analyst to identify variations in the areas of pitch, tone, articulation, and duration of the sounds more accurately and precisely than analyzing the sounds by listening to them.

Publications

New Groves Dictionary of Music and Musicians, Seventh Edition
London, 1997. "The Music of Elliot Sharp."
London, 1997. "The Music of Francis Thorne."

Journal for New Music Research, Swets & Zeitliner, Lisse, The Netherlands,
Vol. 23, Fall 1994 "Contemporary Compositional Techniques
for The Electric Guitar in United States Concert Music"

The Inner-Impulses and Gestures of Orchestral Conducting **2009**
By Oleg Proskurnya
Forward by Robert Tomaro
The Edwin Mellen Press: Lewiston, Queenston, Lampeter

The Rock River Times – serving Illinois **2013-2015**
and the Wisconsin Stateline Area –
Appointed Classical Music Editor, 2013

Cashbox Magazine **present**
Currently serving as Classical Music Editor
for *Cashbox Magazine*, Canada, and Jazz Critic
for *Cashbox Magazine*, U.S.

Dark Whisper – Victorian-style history fantasy novel
published by Etopia Press,
ISBN: 978-1-944138-51-6 **2016**

Education

Doctor of Philosophy Degree in Composition New York University **1994**

Dissertation: *Contemporary Compositional Techniques
For the Electric Guitar in United States Concert Music*
Advisor: Dr. Kenneth Peacock, Professor, Music and Music Education, NYU

Master of Arts Degree in Composition New York University **1989**

Bachelor of Science Degree in Theater Arts Northwestern University **1973**

Continuing Education

Christoph Eschenbach
Selected by Maestro Eschenbach
For his International Master class
In Conducting Krakow Sinfonietta, Krakow, Poland **2002**

Pierre Boulez
Conducting Workshop
Cleveland Orchestra Carnegie Hall, New York City **1995**

Michael Morgan, Paul Vermel,
Samuel Jones, Samuel Adler,
Karel Husa, Donald Portnoy
The Conductors' Institute,
University of South Carolina Columbia, South Carolina **1993 and 1994**

Michael Charry
Conducting
Manhattan School of Music New York City **1992**

Vladimir Kin
Conducting New York City **1989-1992**

New York University Symphony Orchestra **1989-1994**
Music Director and Conductor
New York City, New York

Elysian Symphony Orchestra **1994- 1999**
Executive and Music Director
Hoboken, New Jersey

Founded the professional orchestra of Northern New Jersey and formed the first Board of Directors. Skills as dual role of executive and music director were honored by the *New York Times*: “Making Music as Business and Art,” November 5, 1995: can be retrieved at <https://www.nytimes.com/1995/11/05/nyregion/new-jersey-co-making-music-as-business-and-art.html>

- Designed fund-raising programs.
- Designed, promoted and held school seminars and pre-concert lectures for students.
- As the first Executive Director as well as Music Director of the orchestra, was responsible for budgets, rentals, hire and payrolls, union negotiations, etc.

Professional Conducting Experience: Guest Conducting Appearances

London Symphony Orchestra **1996**
Guest Conductor
London, England
Conducted CD recordings at EMI Abbey Road Studios for MMC Records (MMC 2085): *Robert Tomaro Conducts*, including the premiere recording of *The Bridge of Souls, Part I* by Robert Tomaro

Hayes Symphony Orchestra **1994**
Principal Guest Conductor
London, England
Responsible for rehearsal and performance of annual summer concerts

Bohuslav Martinu Philharmonic Orchestra **1992**
Guest Conductor
Zlin, Czech Republic

National Symphony Orchestra of Poland
Guest Conductor **1992**
Zlin, Czech Republic

- Silesian Philharmonic Orchestra** **1994**
Guest Conductor
Katovice, Poland
Conducted a CD recording for MMC Records (MMC 2028)
Including the premiere recording of *Celestial Navigation*
By Robert Tomaro
- Slovak Radio Symphony Orchestra** **1995**
Guest Conductor
Bratislava, Slovakia
Produced a CD recording for MMC Records (MMC 2065)
- Constanta Philharmonic Orchestra** **1995**
Guest Conductor
Constanta, Rumania
- County College of Morris Symphony Orchestra** **1995-1997**
Music Director
Morris County, New Jersey
Also served as Professor of Music
- Black Sea Philharmonic Orchestra** **1996**
Guest Conductor
Constanta, Rumania
Performed at the Rumanian-American Music Festival.
Concerts included the premieres of new American works
and CD recordings for Capstone Records (“Black Sea Idyll” CPS 8648)
- New Jersey Symphony Orchestra** **1996**
Lincoln Center, New York
Assistant to William Thomas McKinley for the Absolute Music Festival
- Moravian Philharmonic Orchestra** **1998**
Guest Conductor
Olomouc, Czech Republic
Conducted Concert and CD recording for MMC Records (MMC 2085)
- Fairbanks Symphony Orchestra** **1998**
Guest Conductor
Fairbanks, Alaska
Conducted the premiere performance of *The Bridge of Souls, Part II* by Robert Tomaro,
commissioned by Dr. Madeleine Schatz and the Fairbanks Symphony Orchestra, and
delivered a guest lecture at the University of Alaska

Rockford Symphony Orchestra Guest Conductor Rockford, Illinois	2000 and 2004
Northbrook Symphony Orchestra Guest Conductor Northbrook, Illinois	2000
Krakow Sinfonietta, Guest Conductor Krakow, Poland	2002
Fort Wayne Philharmonic Orchestra Guest Conductor Fort Wayne, Indiana	2002
The University of Wisconsin Symphonic Band Guest Conductor Madison, Wisconsin	2004
The United States Air Force Concert Band Guest Conductor Beloit, Wisconsin	2008
Powder River Symphony Orchestra Guest Conductor Gillette, Wyoming	2010
Lima Symphony Orchestra Guest Conductor Lima, Ohio	2011
Grand Pops Orchestra Dubque, Iowa	2011
Guest Conductor Dubuque, Iowa Conducted the Symphony for the Dubuque International Film Festival	
Santa Cruz County Symphony Guest Conductor Santa Cruz, California	2012

Dubuque Symphony Orchestra **2015**
Guest Conductor
Conducted the Symphony for the Dubuque International Film Festival
Dubuque, Iowa

Teaching

Beloit College **1999-2014**
Associate Professor of Music
Holder of the Shogren Family Conducting Chair
Taught Jazz History, Rock Music and American Culture
Co-directed the Jazz Band program
Director of the Beloit College Symphony Orchestra

County College of Morris **1995-1996**
Adjunct Professor of Music
Morris County, New Jersey

Rutgers University **1996**
Adjunct Professor of Music
Newark, New Jersey

St. John's University **1996**
Adjunct Professor of Music
Staten Island, New York

Honors and Awards

Nominated for two Grammy Awards by the **2015**
National Association for Recording Arts and Sciences (early rounds)

- “Producer of the Year,” along with Jason Zarnowski, for the CD ‘Miss Conduct’ by Susan Aquila
- ‘Best Instrumental and Vocal Arrangement for the song “Why” on the same CD. Music and lyrics by Rob Tomaro

Nominated for two Grammy Awards **2014**
By the National Association for Recording Arts and Sciences (early rounds)

- “Best Instrumental and Vocal Arrangement” for the song ‘*Broken Angel*’ recorded by Susan Aquila on her album of the same name
- “Best Instrumental and Vocal Arrangement” for “Things Will Go Your Way” on the same CD. Music and lyrics by Rob Tomaro

Best in Show – Highest award **2013**
Best Professional Cultural/Ethnic Program- Wisconsin Community Media
“To Music Director Robert Tomaro for creating and performing the symphonic concert program ‘Festivale Latino’, November, 2012, Beloit, Wisconsin, with the Beloit Janesville Symphony”

Award of Excellence – Highest Award **2013**
Wisconsin Community Media – To Robert Tomaro, Music Director and Composer, for presenting the premiere performance of his original work: *Concerto for Electric Violin, Rock Band and Orchestra*, Susan Aquila, Soloist, April, 2012, Janesville, Wisconsin, with the Beloit Janesville Symphony

Finalist – The American Prize in Composition **2013**
for his original orchestra work: *The Bridge of Souls*,
Recorded by the London Symphony Orchestra for MMC Records, conducted by Robert Tomaro

Award for Academic and Artistic Achievement **2011**
From the Board of Education of Beloit, Wisconsin,
for his role in creating *Composing Kids: Making Music with the Maestro*.

Winner of the State of Wisconsin Award **2010**
For Achievement in Education and Community Relations
For creating and implementing the interactive music composition and performance program for young children: *Composing Kids: Making Music with the Maestro*.

2010 – Appointed Music Director for Life of the Beloit Janesville Symphony Orchestra, Beloit, Wisconsin

ASCAP Special Award for Symphonic Composition **1998-2003**

Jazz Doctor Magazine - Best Jazz Rock CD **2011**
Planet Z featuring (violinist) Susan Aquila,
music by Rob Tomaro – CD recording.
(Blue Chair Enterprises – 001)

Compositions

Commissioned to compose **2011**
The Mindset Suite: The Things We Hold Dear
For Narrator and Orchestra by the Beloit Janesville Symphony Orchestra.
Conducted the world premiere on July 3 and 4 in Wisconsin.

- Commissioned to compose *The Call* **2008**
 For tenor, Rock Band, and orchestra
 By the Beloit Janesville Symphony Orchestra.
 Conducted the premiere on July 3 and 4, 2008.
- Commissioned to compose *Dream Palace*, **2005**
 A ballet score for symphony orchestra, Consortium of the Arts,
 Walnut Creek, California. Conducted the concert premiere with the Beloit Janesville
 Symphony Orchestra, November 2005
- New Jersey Council on the Arts grant recipient **1998**
 For a one-year residency with the Elysian Symphony Orchestra
 of Hudson County, New Jersey
- Commissioned to compose and conduct **1997**
 the premiere of *The Bridge of Souls, Part II*
 for symphony orchestra by Dr. Madeleine Schatz and the Fairbanks Symphony
 Orchestra, Fairbanks, Alaska. Conducted the concert premiere in Fairbanks, March
 1998.
- Honored by the Academy of Television Arts and Sciences **1997**
 for conducting the Emmy Award winning score
 for the 1996 Los Angeles Marathon for
 WK COP Television, Los Angeles, California
- Elected to Pi Kappa Lambda, **1992**
 the National Honors Society in Music Education
- Elected to Kappa Delta Pi, **1992**
 the National Honors Society in Education
- Elected as an Honorary Member of the Board of Directors **1991**
 of *L'Association Nationale de Musique de Chambre*, Paris, France
- Winner of the New York University **1991**
 Graduate Composition Award
 for *Concerto for Electric Guitar and Orchestra*.
 Performed the solo Electric Guitar part at the concert premiere with the Catholic
 University Orchestra,
 Washington, D. C., 1991
- Awarded a New York University Graduate Fellowship **1988-1991**

New Jersey Council on the Arts **1988**
Award for Symphonic Composition for *Celestial Navigation*
for symphony orchestra– CD recordings on MMC Records and Capstone Records,
Conducted the concert premiere at the Hayden Planetarium, New York City, 1995

ASCAP Award for Symphonic Composition **1987-2007**

Meet the Composer Grant, New York City Chapter **1984-1987**

Moore Foundation Grant for Symphonic Composition **1987**

Professional Performance Experience

Jazz Guitar, Commercial Guitar, Studio Guitarist **1978 - present**
Extensive studio work, New York City

Broadway

The Lion King, Dancin', Les Miserables, The Who's Tommy,
Barnum, Evita

National Tours and Regional Theater

I Love My Wife – Drury Lane Theater, Chicago
I Love My Wife starring the Smothers Brothers
Lady Be Good – Goodspeed Opera Company (featured onstage role)
Godspell
I Love My Wife- Birmingham, Michigan
I Love My Wife- Coconut Grove, Florida
I Love My Wife- Cleveland, Ohio
I Love My Wife- St. Louis, Missouri

Music Director and Conductor of Musical Theater

The Armory Dinner Theater – Janesville, Wisconsin
Theatre Unlimited – Janesville, Wisconsin
Stage One Theater- Janesville, Wisconsin

CD Recordings

Miss Conduct- Producer, Composer (Music and Lyrics) recorded by Susan Aquila on
Original Kitchen Records (OK002) The CD was nominated for five Grammy Awards.

Broken Angel - CD Recording featuring Susan Aquila, Turkey Vulture Records,
Rockford, Illinois – Co-Producer, composer, arranger. The CD was nominated for five
Grammy Awards.

Planet Z featuring Susan Aquila – Music by Rob Tomaro
Blue Chair Enterprises 001

Robert Tomaro Conducts The London Symphony Orchestra
London, England
MMC Records – MMC 2085

MMC Orchestral Miniatures – Volume V
Slovak Radio Symphony Orchestra
Bratislava, Slovakia
MMC Records – MMC 2081

MMC New Century – Volume VI
Silesian Philharmonic Orchestra
Katovice, Poland
MMC Records, MMC 2028

Black Sea Idyll
The Black Sea Philharmonic Orchestra
Constanta, Rumania
Capstone Records – CPS 8648

The Art of the State
Beloit Janesville Symphony Orchestra
Beloit, Wisconsin
Discover Wisconsin Music – 59175-2 DWP, Inc.

Beethoven Symphony No. 3
Debussy – Prelude to the Afternoon of a Faun
Beloit Janesville Symphony Orchestra
Beloit, Wisconsin
Fiftieth Anniversary Recording

Rachmaninoff Piano Concerto No. 3
With Lori Sims
Beloit Janesville Symphony Orchestra
Beloit, Wisconsin

Beethoven Symphony No. 9
Beloit Janesville Symphony Orchestra and Chorus
Beloit, Wisconsin

Baroque Masterworks
Beloit Janesville Symphony Orchestra
Beloit, Wisconsin

Baroque Masterworks, II
Beloit Janesville Symphony Orchestra
Beloit, Wisconsin

Carmina Burana
Beloit Janesville Symphony Orchestra and Chorus
Beloit, Wisconsin

Planet Z- featuring Susan Aquila – Music by Rob Tomaro
Blue Chair Enterprises -0001

Selected Concert Reviews

October 15th, 2012 *The Aptos Times*
Classical Reflection
‘Viennese Dreams’ – Exciting Start to Symphony Season
By Josef Sekon, DMA

“Sept 29th and 30th were the first two repeat concerts that began the search for the Symphony’s new Music Director. I’ve been involved with the Symphony since the early 1980’s and cannot recall a more exciting season. Dr. Robert Tomaro was the first of five Conductors opting for the vacant Music Director position.”

“The Nicolai (*Merry Wives of Windsor*) Overture (was) light, airy and very well intended and directed.”

“The balance between Dr. Tomaro and the soloist (Neil Rutman, performing Mozart’s Piano Concerto No. 22 in Eb) was very well conceived.”

“Brahms’ first symphony is a monumental work in many respects. Dr. Tomaro performed without score and brought wonderful balance between the orchestral sections...with good understanding and dynamic sensibility. All in all, a very impressive performance!”

Peninsula Reviews, Sept. 30th 2012 – Lyn Ronson
Reviewing the Santa Cruz County Symphony concert of September 30th.

“Tomaro pulled everything together with great skill and brought the (Brahms first) symphony to a triumphant conclusion.”

Santa Cruz Sentinel – October 3rd, 2012 - Phyllis Rosenblum
“Symphony’s audition season opens on a promising note”

“Tomaro conducted with large, sweeping gestures, at times eschewing the baton entirely to direct choral-style with only his gracefully flowing arms and hands (in) an emotionally powerful performance of Brahms’ Symphony No. 1.

Tomaro’s fluid motions visually enhanced the audience experience while shaping the musical lines artistically for the orchestra. Clean phrases and endings heightened the work’s drama.

For the Mozart (Piano Concerto no. 22 in Eb), Tomaro reined in his large gestures to match the Classical Era’s exactitude. The filigree-laden phrases unfurled gracefully.”

"Robert Tomaro is committed to creating a synthesis of musical styles (in order to) bring the new generation into the symphony music halls... Promising... top level... Sounded excellent." **David W. Chen - New York Times**

"A remarkably fresh performance. Robert Tomaro... a conductor to take very seriously, delivered a solid climax. It was a memorable evening."

Peter Spencer, Star Ledger, Newark, New Jersey

"It was a truly spiritual interpretation offered by Tomaro. The orchestra seemed to rise with him throughout the performance. It was a splendid introduction to the series. Like the Wagner that opened the program, he is stately and refined. Like the Brahms, he is spiritual. Most importantly, he is intensely personal in his relationship with the players. We have a lot more to enjoy under his direction”.

Ron Nief. Beloit Daily News

"Mr. Tomaro is a major conducting talent with an instinctive feel for the musicians in the orchestra." **Washington Square News, New York City.**

"Under Tomaro's leadership, the orchestra has undertaken new musical challenges. Tomaro's enthusiasm and ability to get the most out of the orchestra have spread to audiences, as well. Attracted by works such as Beethoven's Symphony No. 9, *Scheherazade*, and Mahler's Symphonies No. 2 and 5, attendance at last season's concerts has doubled. Challenged by demanding repertoire, the Beloit Janesville Symphony has grown into a first rate orchestra."

Allegro Magazine, the magazine of the Association of Wisconsin Symphony Orchestras. Fall, 2001

"The American conductor Robert Tomaro commanded the symphony in what proved to be a virtuosic performance, seemingly unending in its imagination and with a firm hand, with which he gave life to the two works in first audition as well as the Symphony No. 3 of Copland. As a conductor, Robert Tomaro succeeded in creating a unique orchestral texture and was able to project a new spirit of thought and concept, generating an ideal

interpretation."

Eutherpe, Telegraf, Bucharest, Rumania

"Robert Tomaro...virtuoso... brings a wide variety of instrumental colors...in a nice variety of dynamics... reflections of different cultures of the world molded in a singular statement. The concert was a significant success!"

Slobna Dalmacija, Split, Yugoslavia

"Let me mention Robert Tomaro. The Hungarian audience had a splendid time listening to the American conductor."

**Hungarian Academy of Arts and Sciences: Institute for Musicology,
Budapest, Hungary**

"Conductor Robert Tomaro is being noticed by the classical music establishment who wish to revitalize the concert hall...Innovative and exciting programs... those who were there are still talking about it."

Hudson Current, Hoboken, New Jersey

Selected CD Reviews

Planet Z - featuring Susan Aquila – Music by Rob Tomaro
Blue Chair Enterprises - 0001

Number one CD on the jazz/ rock charts of CMJ music listings, August, 2011
Named “Best Jazz Rock CD of 2011

Jazz Doctor Magazine - *Music & Opinion for the 21st Century*

Planet Z – PLANET Z FEATURING SUSAN AQUILA: As any of the promoters who pass us CD's for review will tell you – nearly ALL albums go in the queue & get reviewed in the order they were received... the only time a CD is pushed to the front of the queue is when the energy levels are so significantly notable that it would be unfair (to the whole world) not to let folks know about it. This CD, featuring electric rock violinist Susan Aquila, definitely falls in that category. This music pushes the envelope so hard it will blow your eardrums (not to mention your mind) immediately. Her debut CD is colossal... just scope out the 3rd track, “[The Fire of The Planes](#)“, to hear what's got me so fired up – & do it with 'phones on at FULL BLAST... this music just RAWKS! My favorite of the 7 tracks offered up is the superb “[Dance of Ecstasy](#)“... Susan's violin just SOARS, & all the other players (Robert Tomaro on guitar, Irio O'Farrill on bass, Ray Marchica & Paul Pizzuti on drums & Joseph Church & Ted Baker on keyboards) are out in full force. I certainly give this a MOST HIGHLY RECOMMENDED; “EQ” (energy quotient) rating is a top-of-the-line 5.00... and they get the “PICK” of this issue for “best jazz/rock/fusion CD” of 2011! (Keep your ears on this band, folks... you heard it here first – they WILL take over the world)!!! Get more information at:

www.planetztheband.com *Rotcod Zzaj*

“BLUE CHAIR ENTERPRISES - PLANET Z featuring SUSAN AQUILA: You’ve got an interesting bunch of talent on board here that just blows the roof off the sucker. Aquila is a jazz/rock electric violinist with a classical background that sounds more like she’s Jean Luc Ponty’s daughter than Clara does. Kicking it out on the music of Rob Tomaro, also a jazz rocker with a classical background, the two are an incendiary combustion that can’t be denied. The credentials of these two speak for themselves. Simply put, when you want that jazz/rock thing with something extra that just doesn’t quit, this is the set to put at the top of your list. This is hot stuff that just can’t be denied.

CD Review - **Beethoven Symphony No. 9** - Robert Tomaro conducting the Beloit Janesville Symphony Orchestra, April 2000:

"Tomaro brings a different sensibility to the orchestra, and these CDs show it. The musicians play with more precision, more excitement and, most importantly, more expression. Tomaro knows it's all about getting the composer's and the musicians' ideas across to the audience and the BJSO is achieving that more than ever. The second CD shows the BJSO's improvement in a few short months as it tackles Beethoven's gorgeous Symphony No. 9, and the four soloists and the BJSO Chorus sing stirringly on it."

Mary Barber, The Janesville Gazette, Janesville Wisconsin, 1999

Rachmaninoff Piano Concerto No. 3

Lori Sims

Beloit Janesville Symphony Orchestra

Conducted by Robert Tomaro

Recorded at the Eaton Chapel, Wisconsin, November, 1999

“Sims’ playing is supple and passionate. She does not sound the least bit intimidated by the notoriously difficult composition and her confidence seeps into the orchestra, which is playing with more verve.”

Mary Barber, The Janesville Gazette, Janesville Wisconsin, 2001

MMC New Century VI (MMC 2028)

Silesian Philharmonic Orchestra

Conducted by Robert Tomaro and Jerzy Svoboda

Recorded at Philharmonic Hall, Katowice, Poland, January, 1994

“An immersion in atmosphere and color permeates just about every bar of this music, from the bright percussion and bold fanfares of Robert Tomaro’s *Celestial Navigation* to the crazed tango of Roger Briggs’ *Tracer*. This disc offers attractive new American music, well recorded and ably performed.”

American Record Guide, 1995